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Symphony Space



2009-10



Jazz Band Classic
Making Score
Chamber Music Program



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New York Youth Symphony



Jazz Band Classic



Chamber Music Program



Making Score

This year, the award-winning New York Youth Symphony celebrates its 47th consecutive season in Carnegie Hall, a landmark by any standard, and its fifth season at Symphony Space.

The New York Youth Symphony's tuition-free programs began in 1963 as an orchestra of talented players, ages 12-22, and have since expanded to reach students through offerings of chamber music, apprentice conducting, composition, and jazz band. More than 240 students are enrolled for the 2009-10 season, their participation enabled by a scholarship program of over \$1 million.

In addition to the 116-member orchestra, the Chamber Music Program provides 33 ensembles with coaching from, among many others, members of

the Tokyo, Shanghai, and Orion String Quartets and the Chamber Music Society of Lincoln Center.

Jazz Band Classic hosts soloists and clinics with major artists such as Joe Lovano, Benny Powell, and Warren Vaché giving sold-out performances in Symphony Space and Jazz at Lincoln Center. The ground-breaking Making Score sessions for young composers feature guest lecturers such as John Corigliano, Philip Glass, John Harbison, Midori, Steve Reich, and Stephen Sondheim.

The 47th season of the New York Youth Symphony offers many reasons to celebrate. The most important are the young musicians whose lives are touched indelibly by these high-standard experiences in music.

Executive Administration

Barry Goldberg, Executive Director
Robert Pagan, Director of Operations
Steven D. Eheart, Administrative Director
Debora Suk, Administrative Assistant

Photos

Tom Barber, John Cote, Avi Gerver, Lisa Kohler, Ken Howard, Don Hunstein, Elena Olivo, Veena Rao, and Steve J. Sherman

About the Programs



Jazz Band Classic

Jazz Band Classic is a 15-member brass-wind-and-percussion ensemble dedicated to studying, rehearsing, and performing classic big band jazz music. Modeled on the bands of the 1930's and 1940's, Jazz Band Classic preserves this heritage and, keeping with jazz traditions, incorporates it into the current and emerging styles that define this genre for the present generation.



Chamber Music Program

The Chamber Music Program, currently in its 27th season, teaches the importance of being ambassadors and communicators of chamber music while providing weekly individualized coachings and masterclasses by distinguished guests, including members of the Shanghai, Lark, Meridian, and Mitchell String Quartets, the Quintet of the Americas, Speculum Musicae, and Da Capo, among others.



Making Score

The young composers workshop Making Score, now in its tenth season, is the first program of its kind in the country. In its monthly sessions, participants explore the musical thought of a wide variety of composers, drawing from the vast classical repertoire and a range of musical traditions from throughout the world. The course aims to cultivate its students' own voices through class discussion, written exercises, and composition.



Orchestra

This year, the award-winning orchestra celebrates its 47th consecutive season in Carnegie Hall, recognized nationally for its dynamism and professional-level quality. "It can be easy to forget, from season to season, just how good it is," reports The New York Times, "but its Carnegie Hall concerts have often been startling. The performance level is almost always what you would expect from a full-time, professional adult orchestra, and this group outshines some of the adult ensembles that parade across New York stages night after night."

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For more information contact:
Professor Sheila Silver, Director
of Undergraduate Studies
Sheila.Silver@stonybrook.edu

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- Music instruction based on Dalcroze Eurhythmics

Adult Chamber Music Workshops

- Chamber Music Coaching and Performance

Michael Hershkowitz, Director,
(631) 631-7313

Michael.Hershkowitz@stonybrook.edu

**For more
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Jazz Band Classic

All tickets \$15!



Bebop Big Band

Rich Perry tenor saxophone

featuring Charlie Parker favorites, such as "Donna Lee," "Yardbird Suite," and "Anthropology."

Friday, December 11, 2009, at 7:30pm
 Saturday, December 12, 2009, at 7:30pm
 Symphony Space



Setting Standards

Ingrid Jensen trumpet

Jazz Band Classic performs big band arrangements from the Great American Songbook, including "Days of Wine and Roses," "Just Friends," and "The Song Is You."

Friday, March 26, 2010, at 7:30pm
 Saturday, March 27, 2010, at 7:30pm
 Symphony Space



Chris Winans

 director

Chris Winans has served as director of Jazz Band Classic since 2006. An active performer and educator, he is the jazz trumpet instructor at Westfield State College in Massachusetts and performs regularly throughout the northeast. Previously, Mr. Winans taught at the University of Northern Colorado, where he directed the UNC Jazz Lab Band II. In 2005 and 2006, he was a featured soloist with the UNC Jazz Lab Band I, a group which won the DownBeat Magazine Award for "Best College Big Band."

All tickets \$15!



Jazz Band Classic at Jazz at Lincoln Center

Geoffrey Keezer piano

featuring music of Duke Ellington,
 Stan Kenton, and Maria Schneider.

Tuesday, May 25, 2010, at 7:30pm
 The Allen Room

tickets: www.nyys.org

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 tickets early!

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Chamber Music Program

All tickets \$15!



Trios, Quartets & Quintets

Chamber music of Mozart, Beethoven, Mendelssohn, and Schubert as it was meant to be heard in an intimate setting.

Wednesday, April 21, 2010, at 7:30pm

Thursday, April 22, 2010, at 7:30pm

Symphony Space



Lisa Tipton director

Lisa Tipton, violinist and founder of the award winning Meridian String Quartet, has toured internationally and held residencies at Queens College, and Bard College. She has won distinctions from the Evian International Competition and Artists International and has toured extensively with the Manhattan Piano Trio. As a devoted interpreter of new music she has established the "Made in America" series at Weill Recital Hall, and her critically acclaimed recording of the Ives Sonatas with pianist Adrienne Kim, "Hammers and Strings," was released on Capstone Records in 2006. Currently she is on the faculty of School for Strings and is recorded on LRC, Midder Music, Arizona and Capstone Records.

Chamber Music in Weill Recital Hall at Carnegie Hall

Tuesday, April 27, 2010, at 7:30pm

tickets: www.nyys.org



Chamber Music Program musicians perform at Symphony Space.



A Chamber Music Program ensemble performs at the National Arts Club.

2009-10 Season Performances

The 116-Piece Award-Winning Orchestra In Carnegie Hall

All tickets \$15!

Stravinsky Rite of Spring

Sunday, March 7, 2010, at 2:00pm

Timothy Stulman Element Cycle *première*
Rachmaninoff Piano Concerto No. 3
Stravinsky The Rite of Spring

Strauss Ein Heldenleben

Sunday May 23, 2010, at 2:00pm

Verdi La Forza del Destino overture
Elliott Bark Shalom *première*
Strauss Ein Heldenleben

ORDER TICKETS TODAY!
by phone 212-581-5933
online www.nyys.org

Making Score



Philip Glass guest lectures at a Making Score session.

Composition Date: 2010

Musicians from the award-winning orchestra, Chamber Music Program, and Jazz Band Classic perform new works by participants in this ground-breaking composition program.

Wednesday, May 5, 2010, at 7:00pm
Symphony Space

All tickets \$15!



Anna Clyne director

London-born Anna Clyne is a composer of acoustic and electro-acoustic music. Her work, which includes collaborative projects with cutting-edge choreographers, film-makers, visual artists and musicians, has been commissioned and performed throughout the US and internationally. Recent honors include commissions from Carnegie Hall, Los Angeles Philharmonic, Roulette/Jerome Foundation, awards from ASCAP + SEAMUS, performances by the American Composers Orchestra, Minnesota Orchestra and a residency with the Los Angeles-based Hysterica Dance Company. Anna Clyne holds a first-class Bachelor of Music degree with honors from Edinburgh University and a Master of Music degree from the Manhattan School of Music. She was recently named a composer-in-residence by the Chicago Symphony Orchestra.

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Nico Muhly guest lectures at a Making Score session.

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established 1982

Claude Frank	Paul Neubauer
Kazuhide Isomura	Tara Helen O'Connor
Gilbert Kalish	Daniel Phillips
Ani Kavafian	Shanghai Quartet
Alan R. Kay	Fred Sherry
Joel Krosnick	Carol Wincenc
Anne-Marie McDermott	Carnit Zori
Frank Morelli	

Making Score Guest Lecturers

established 2000

Amanda Baker	Magos Herrera
Phyllis Chen	Dorothy Lawson
David Cossin	Joe Magnarelli
Christina Courtin	Ryan McAdams
Jody Elff	Erik Sanko
Jefferson Friedman	

Jazz Band Classic Clinicians

established 2002

Gene Aitken	John Patitucci
Luis Bonilla	Jason Rigby
Laurie Frink	



Jazz Band Classic swings in Jazz at Lincoln Center's Allen Room.



A Chamber Music Program ensemble performs at Carnegie Hall.

San Francisco Conservatory of Music

San Francisco Conservatory of Music

music

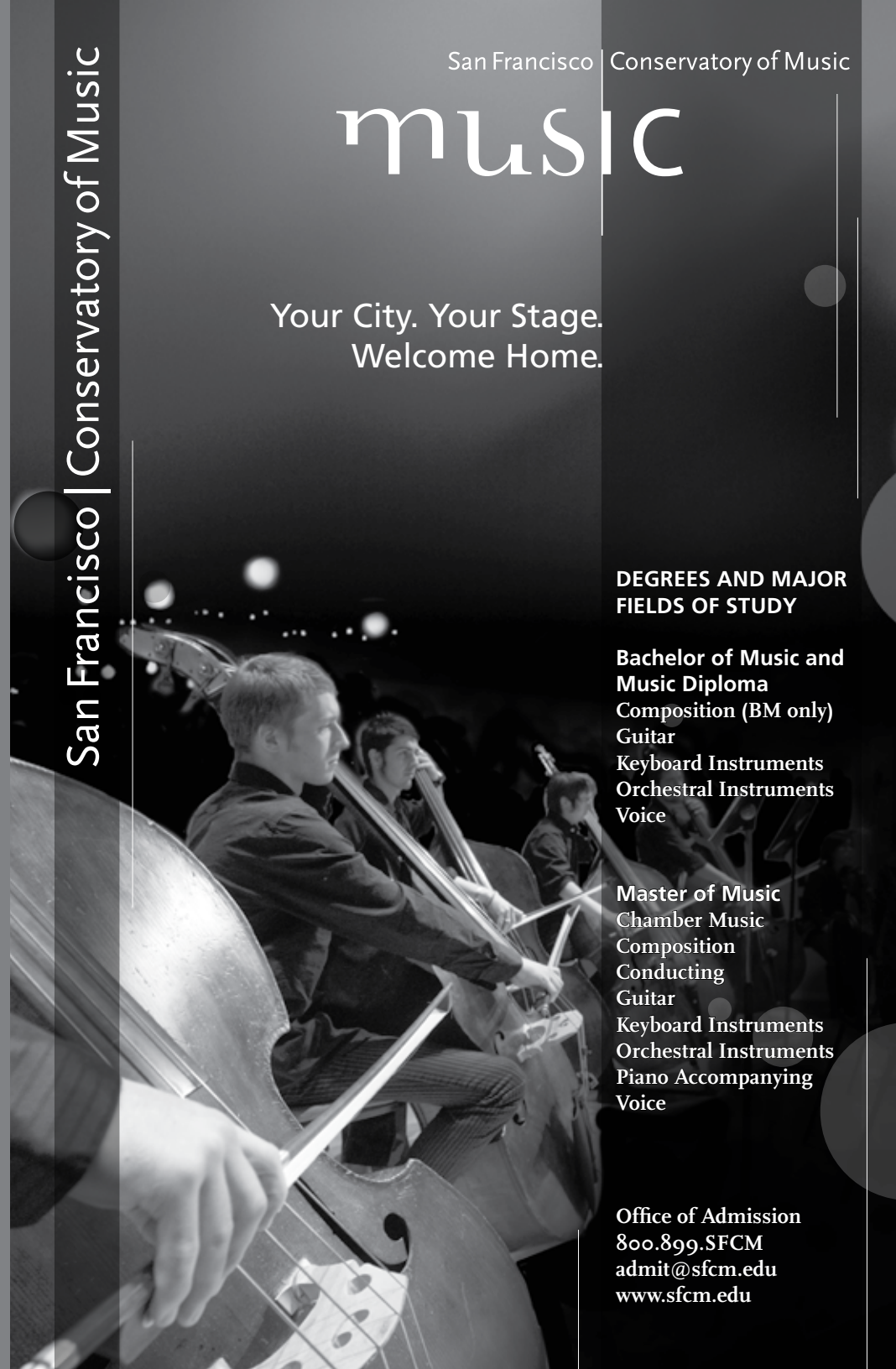
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Next Generation Fund

The New York Youth Symphony has started a campaign to increase its endowment and reserve funds to \$4 million. The goal of these funds is to help stabilize our financial underpinnings and to provide scholarship support for the New York Youth Symphony's tuition-free projects for young musicians.

Friend (\$100+)

Above benefit, plus ticket orders through NYYS without handling fee and invitation to a closed rehearsal.
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Thus far, \$3,400,000 has been raised in gifts and pledges.

Gifts to the Next Generation Fund can be identified in honor or memory of someone and may be paid over multiple years.

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If you would like to learn more about this effort, please contact Robert Pagan at rpagan@nyys.org, or at 212-581-5933.

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Heather Rae Leininger, First Art 13 Artist

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First Music 26

2009-10 Season

Orchestra

Kyle Blaha, "Filigree for Clarinet and Orchestra"

Carnegie Hall, November 22, 2009, at 2:00pm

Timothy Stulman, "Element Cycle" for Orchestra

Carnegie Hall, March 7, 2010, at 2:00pm

Elliott Bark, "Shalom" for Flute and Orchestra

Carnegie Hall, May 23, 2010, at 2:00pm

Chamber Music Program

Jude Vaclavik, "Mechanisms" for Piano Trio

Weill Recital Hall at Carnegie Hall, April 27, 2010, at 7:30pm

Jazz Band Classic

Kurt Bacher, "Intrigue"

The Allen Room at Jazz at Lincoln Center, May 25, 2010, at 7:30pm

FIRST MUSIC 27 2010-11 Season

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Orchestra / Jazz Band / Chamber Music



CHAMBER MUSIC

String Groups

Sam Katz, violin
Justin DeFilippis, violin
Michael Chien, violin
Jonathan Block, violin
Sarah Haines, viola
Gabriel Panny, cello
Dmitri Friedenber, cello
Coach: Adam Meyer

Caedmon Quartet
Justin DeFilippis, violin
Adrianna Sirinian, violin
Lydia van der Swaagh, viola
Matthew van der Swaagh, cello
Coach: Sasha Yudkovsky

Soo Yeon (Julie) Kim, violin
Tutomu Okano, violin
Evan Basta, viola
Claire Allen-Solomon, cello
Coach: Adam Meyer

Emmanuel Kim, violin
Grace Lee, viola
Lucas Spangher, cello
Alexander Spangher, bass
Coach: Linda Sinanian

Alice Ivy Pemberton, violin
Cleo Nevakivi-Callanan, violin
Jacob Nordlinger, cello
Willy Ford-Smith, viola
Coach: Ella Toovy

Charles Fu, violin
Alexandra Iqbal, viola
Aditi Ahuja, cello
Coach: Matthew Goeke

Katherine Liccardo, violin
Victoria Lewis, violin
Ashley Pelton, viola
Corinna Boylan, cello
Coach: Adam Meyer

Ben Goloff, violin
Maeve Espy Feinberg, violin
Hannah Kronenberg, violin
Noah Krauss, cello
Coach: Gillian Gallagher

Andy Shu, piano
Shana Lynch
Coach: Gillian Gallagher

Piano Duos, Trios & Quartets

Joshua Bucheister, violin
Kevin Shoemaker
Coach: Sheryl Lee

Amalia Rinehart, piano
Sophia Mockler, violin
Roy Femenella, horn
Coach: Carmit Zori

Dana Ramirez, violin
Denise Ramirez, piano
Frederica Finardi, cello
Coach: Katia Kravitz

YeonJae (Jenny) Shin, violin
Terrence Ting, cello
DaEun Jung, piano
Coach: Sheryl Lee

Shaul Yahil, violin
Jonathon Aisenberg, piano
Caitlin Quinlan, cello
Coach: Emi Kagawa

Jefferson Dixon, violin
Sara Jane Pinsky, cello
Fayme Cai, piano
Coach: Katia Kravitz

Mia Nardi-Huffman, violin
Eva Vaillancourt, cello
Yoo Jin Aum, piano
Coach: Sheryl Lee

Ellen Mutter, violin
Sophia Choi, cello
Annie Tao, piano
Coach: Emi Kagawa

Sam Katz, violin
Joseph Morag, violin
Sasha Friedenber, viola
Dmitri Friedenber, cello
Michael Davidman, piano
Coach: Cordelia Hagmann

Madeleine Vaillancourt
Sage O'Neil, viola
Jonathan So, cello
Wynton Guess, piano
Coach: Jonathan Keren

Tianschou Jiang, violin
Rachel Yang, piano
Coach: Cordelia Hagmann

Sarah Fountain, violin
Kate Robinson, cello
Amanda Lubin, piano
Coach: Ella Toovy

Rintaro Yano, violin
Jesse Murray, cello
Noah Krauss, piano
Coach: Suzanne Wagor

Jacquelyn Nakamura, flute
Dana Ramirez, piano
Caitlin Quinlan, cello
Coach: Matthew Goeke

Manami Mizumoto, violin
Agisae Kim, cello
Eric Aparicio, piano
Coach: Eliran Avni

Elsie Yau, violin
Stone Ng, piano
Agisae Kim, cello
Coach: Eliran Avni

Wind Groups
Mitzy Nonaki Colletes, flute
Ashley Grutta, clarinet
Coach: Laura Gilbert

Christopher Garzia, flute
Emily Evans, oboe
Rohin Jethani, clarinet
Nicholas Mervosh, bassoon
Coach: Suzanne Gilcrest

So Woon Park, flute
Gabrielle Shlako, cello
Andy Shu, piano
Coach: Suzanne Gilcrest

Sungbin Heo, flute
Theresa Byrne, oboe
Sam Kim, clarinet
Coach: Suzanne Gilcrest

Olivia Simuoli, flute
Treason Martindale, piano
Azaria Zornberg, clarinet
Coach: Jonathan Keren

Ashley Koo, flute
Eunji Jeung, flute
Dayeon Song, flute
Coach: Soo-Kyung Park

Jun Il Park, flute
Soh Young Park, flute
Crystal Chung, flute
Coach: Soo-Kyung Park

MAKING SCORE

Ryan Beppel
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Qin Ding
Ethan D'Ver
Stella Fiorenzoli
Ethan Geller
Wynton Kelly-Stone Guess
Adam Himes
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JAZZ BAND CLASSIC

Alto Saxophone

Tom Finn
Kevin Sanchez

Tenor Saxophone

Neta Ra'anana
Kevin Sun

Baritone Saxophone

Jack Davison

Trumpet

Dave Pomerantz
Kate Miller
Kyla Moscovich
Reuben Shorser

Trombone

Natalie Cressman
Anthony Meade
Max Scholl

Piano

Luke Celenza

Bass

Chris Talio

Drums

Arthur Vint

Guidelines and information
www.nyys.org

Application deadline
December 31, 2009